

Kent Cross Country League Results - Norman Park, Bromley 08/02/2020**Masters Women Final Lead Performance**

| Pos | AthNo | AthleteName | Club | Mt 1 | Mt 2 | Mt 3 | Mt 4 | Total | T Time |
|------------|--------------|----------------------------|-------------|-------------|-------------|-------------|-------------|--------------|---------------|
| 1 | 740 | Renata McDonnell (W45) | DEAL | 1 | 2 | 1 | 1 | 5(4) | 1:21:31 |
| 2 | 822 | Nicola Lilley (W35) | MTRI | 3 | 3 | 3 | 3 | 12(4) | 1:22:59 |
| 3 | 862 | Tina Oldershaw (W50) | TON | 5 | 1 | 6 | 4 | 16(4) | 1:24:09 |
| 4 | 643 | Becky Macey (W35) | A&D | 7 | 7 | 9 | 6 | 29(4) | 1:26:05 |
| 5 | 660 | Donna Mewis (W50) | BEC | 13 | 10 | 14 | 5 | 42(4) | 1:28:42 |
| 6 | 866 | Nina Ridge (W45) | TON | 16 | 11 | 11 | 10 | 48(4) | 1:29:16 |
| 7 | 810 | Jenny Fowler (W40) | M&M | 21 | 12 | 16 | 8 | 57(4) | 1:29:52 |
| 8 | 881 | Jillian Holford (W45) | TWH | 14 | 13 | 17 | 13 | 57(4) | 1:30:37 |
| 9 | 825 | Mandy Barker (W45) | PADD | 23 | 9 | 23 | 12 | 67(4) | 1:30:48 |
| 10 | 684 | Susan Dixon (W50) | CAM | 15 | 15 | 22 | 15 | 67(4) | 1:31:19 |
| 11 | 659 | Kate Marchant (W50) | BEC | 28 | 20 | 12 | 9 | 69(4) | 1:30:46 |
| 12 | 706 | Sally Kyle (W45) | CPA | 20 | 14 | 19 | 16 | 69(4) | 1:31:21 |
| 13 | 702 | Elizabeth Brookes (W40) | CPA | 18 | 25 | 25 | 19 | 87(4) | 1:33:12 |
| 14 | 830 | Suzy Claridge (W45) | SEV | 25 | 22 | 27 | 17 | 91(4) | 1:32:58 |
| 15 | 637 | Christine Costiff (W55) | A&D | 27 | 27 | 34 | 18 | 106(4) | 1:34:36 |
| 16 | 838 | Olwen Cockell (W45) | SWA | 44 | 33 | 33 | 21 | 131(4) | 1:36:28 |
| 17 | 749 | Zoe Neale (W45) | FOLK | 38 | 32 | 39 | 30 | 139(4) | 1:37:32 |
| 18 | 834 | Marie Watson (W50) | SKH | 43 | 34 | 46 | 28 | 151(4) | 1:38:00 |
| 19 | 812 | Bernadette Harrop (W45) | M&M | 47 | 45 | 37 | 35 | 164(4) | 1:38:53 |
| 20 | 837 | Lisa Berkman (W45) | SWA | 46 | 40 | 52 | 32 | 170(4) | 1:39:20 |
| 21 | 638 | Jill Crofton-Martin (W45) | A&D | 53 | 47 | 50 | 25 | 175(4) | 1:39:33 |
| 22 | 682 | Sally Carr (W45) | CAM | 49 | 42 | 53 | 39 | 183(4) | 1:40:17 |
| 23 | 646 | Gill O'Connor (W55) | A&D | 60 | 58 | 56 | 36 | 210(4) | 1:41:28 |
| 24 | 873 | Clare Andrew (W45) | TWH | 58 | 55 | 61 | 49 | 223(4) | 1:43:00 |
| 25 | 859 | Grazia Manzotti (W50) | TON | 56 | 61 | 65 | 50 | 232(4) | 1:43:45 |
| 26 | 636 | Massah Cooper (W40) | A&D | 62 | 64 | 64 | 43 | 233(4) | 1:43:11 |
| 27 | 752 | Gail Turbutt (W45) | FOLK | 66 | 65 | 69 | 47 | 247(4) | 1:44:17 |
| 28 | 760 | Louise Johnson (W50) | GTRI | 75 | 76 | 90 | 67 | 308(4) | 1:51:35 |
| 29 | 893 | Carol Tsang (W40) | TWH | 77 | 70 | 88 | 85 | 320(4) | 1:59:13 |
| 30 | 737 | Caroline Judge (W45) | DRR | 84 | 79 | 89 | 72 | 324(4) | 1:53:38 |
| 31 | 795 | Barbara Ockendon (W65) | I&I | 99 | 86 | 103 | 66 | 354(4) | 1:57:59 |
| 32 | 725 | Gillian Manning (W55) | DART | 102 | 88 | 101 | 65 | 356(4) | 1:58:19 |
| 33 | 701 | Tracy Balfe (W40) | CPA | 107 | 91 | 110 | 68 | 376(4) | 2:01:12 |
| 34 | 745 | Julie Gibbs (W60) | FOLK | 105 | 94 | 107 | 74 | 380(4) | 2:02:47 |
| 35 | 655 | Jane Ellis (W60) | BEC | 106 | 89 | 109 | 77 | 381(4) | 2:02:57 |
| 36 | 828 | Diana Tilston (W45) | PADD | 108 | 95 | 115 | 79 | 397(4) | 2:06:32 |
| 37 | 709 | Janice Munday (W45) | CPA | 110 | 100 | 119 | 82 | 411(4) | 2:11:28 |
| 38 | 670 | Geraldine Legon (W60) | BEX | 115 | 102 | 122 | 83 | 422(4) | 2:20:10 |
| 39 | 632 | Gemma Carter Collins (W40) | ASH | 2 | 6 | 7 | | 15(3) | 1:00:20 |
| 40 | 850 | Claire Day (W35) | TON | 8 | 5 | 4 | | 17(3) | 1:00:51 |
| 41 | 814 | Taryne McPherson (W40) | M&M | 9 | | 10 | 7 | 26(3) | 1:05:21 |
| 42 | 865 | Elise Rendall (W40) | TON | 17 | | 18 | 11 | 46(3) | 1:07:47 |
| 43 | 657 | Nathalie Gaudillat (W45) | BEC | 11 | 17 | 20 | | 48(3) | 1:04:51 |
| 44 | 661 | Aurelia Osborne (W40) | BEC | | 21 | 24 | 14 | 59(3) | 1:10:48 |
| 45 | 755 | Marcela Arvizu (W45) | GTRI | 29 | | 30 | 22 | 81(3) | 1:11:17 |
| 46 | 792 | Jacqueline King (W45) | I&I | | 26 | 38 | 24 | 88(3) | 1:14:16 |
| 47 | 789 | Sally George (W35) | I&I | 33 | 28 | 32 | | 93(3) | 1:08:50 |
| 48 | 842 | Wendy Walach (W40) | SWA | 34 | 35 | | 26 | 95(3) | 1:13:47 |
| 49 | 703 | Tessa Hales (W35) | CPA | 36 | 30 | 41 | | 107(3) | 1:09:42 |
| 50 | 819 | Claire Wilkins (W35) | M&M | 42 | 38 | 36 | | 116(3) | 1:10:16 |
| 51 | 652 | Melanie Burdett (W45) | BEC | | 44 | 47 | 33 | 124(3) | 1:16:36 |

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|-----|------|---------------------------|------|-----|-----|-----|----|--------|---------|
| 52 | 874 | Michele Bradshaw (W60) | TWH | 52 | 37 | 43 | | 132(3) | 1:11:17 |
| 53 | 766 | Lesley McCarthy (W45) | GTRI | 48 | | 48 | 37 | 133(3) | 1:14:38 |
| 54 | 775 | Lisa Bowring (W50) | HHHH | 57 | 39 | 51 | | 147(3) | 1:12:09 |
| 55 | 750 | Catherine O'Connor (W50) | FOLK | 55 | | 60 | 48 | 163(3) | 1:16:54 |
| 56 | 1464 | Angela Duffy Smart (W45) | BEX | | 57 | 68 | 44 | 169(3) | 1:19:38 |
| 57 | 656 | Isobel Finnie (W40) | BEC | 54 | | 76 | 40 | 170(3) | 1:16:47 |
| 58 | 835 | Collette Windsor (W40) | SKH | 69 | 53 | | 52 | 174(3) | 1:19:15 |
| 59 | 634 | Jenny Wilton (W45) | ASH | 64 | 46 | 66 | | 176(3) | 1:13:48 |
| 60 | 700 | Elisabeth Batty (W60) | CANT | | 56 | 81 | 54 | 191(3) | 1:21:33 |
| 61 | 639 | Ailis Goddard (W35) | A&D | | 72 | 75 | 45 | 192(3) | 1:21:15 |
| 62 | 651 | Louise Black (W40) | BEC | | 50 | 87 | 57 | 194(3) | 1:22:06 |
| 63 | 890 | Rose Sawyer (W45) | TWH | 67 | 67 | 77 | | 211(3) | 1:15:40 |
| 64 | 733 | Alexandra Cooper (W45) | DRR | 76 | | 80 | 56 | 212(3) | 1:21:00 |
| 65 | 783 | Nicola Vincent (W40) | HHHH | 87 | | 92 | 51 | 230(3) | 1:22:51 |
| 66 | 875 | Lynne Bristow (W50) | TWH | | 80 | 94 | 60 | 234(3) | 1:26:54 |
| 67 | 642 | Jaclyn Kay (W35) | A&D | 83 | 71 | 82 | | 236(3) | 1:18:38 |
| 68 | 787 | Sally Dawodu-Talabi (W55) | I&I | 94 | 84 | | 61 | 239(3) | 1:27:35 |
| 69 | 708 | Christine Munday (W40) | CPA | 82 | 74 | 85 | | 241(3) | 1:19:05 |
| 70 | 778 | Veronika Lothian (W50) | HHHH | 91 | 82 | | 69 | 242(3) | 1:27:50 |
| 71 | 707 | Kirsten McTeer (W40) | CPA | 80 | 78 | 91 | | 249(3) | 1:19:51 |
| 72 | 693 | Frances Nestor (W55) | CAM | 92 | | 98 | 70 | 260(3) | 1:27:01 |
| 73 | 1466 | Christine Pates (W55) | BEX | | 93 | 97 | 78 | 268(3) | 1:34:26 |
| 74 | 829 | Natasha Wild (W45) | PADD | 93 | 83 | 96 | | 272(3) | 1:23:44 |
| 75 | 666 | Paula Cooper (W50) | BEX | 96 | | 108 | 75 | 279(3) | 1:30:30 |
| 76 | 689 | Maria MacDonald (W65) | CAM | | 96 | 111 | 71 | 278(3) | 1:34:29 |
| 77 | 826 | Julie Harker (W45) | PADD | 95 | 85 | 99 | | 279(3) | 1:24:20 |
| 78 | 685 | Angela Ford (W50) | CAM | 104 | 87 | 100 | | 291(3) | 1:25:50 |
| 79 | 641 | Lucy Johnstone (W45) | A&D | 101 | 90 | 112 | | 303(3) | 1:27:59 |
| 80 | 705 | Ann Komzolik (W60) | CPA | 109 | | 118 | 80 | 307(3) | 1:36:21 |
| 81 | 771 | Lauren Porter (W45) | GTRI | 114 | | 120 | 81 | 315(3) | 1:39:06 |
| 82 | 668 | Sarah Dodds (W40) | BEX | 113 | 97 | 116 | | 326(3) | 1:33:40 |
| 83 | 711 | Janet Pyne (W70) | CPA | 118 | 103 | 124 | | 345(3) | 1:49:29 |
| 84 | 690 | Lucy Marlow (W35) | CAM | 4 | | 5 | | 9(2) | 0:39:37 |
| 85 | 688 | Louise Knight (W45) | CAM | 6 | | 8 | | 14(2) | 0:40:16 |
| 86 | 1205 | Vera Hunter (W35) | MAID | | 16 | 13 | | 29(2) | 0:44:16 |
| 87 | 857 | Susan Jeddo (W45) | TON | 19 | | 15 | | 34(2) | 0:42:38 |
| 88 | 852 | Rachel Fagg (W45) | TON | | 19 | 26 | | 45(2) | 0:45:19 |
| 89 | 678 | Sally Haffenden (W45) | B&B | 22 | | 28 | | 50(2) | 0:43:45 |
| 90 | 635 | Tracey Calnan (W50) | A&D | 30 | | | 23 | 53(2) | 0:48:42 |
| 91 | 1467 | Jenny Leng (W50) | B&B | | 24 | 29 | | 53(2) | 0:46:07 |
| 92 | 662 | Fay Storie (W35) | BEC | | | 35 | 20 | 55(2) | 0:49:35 |
| 93 | 680 | Rose Baker (W55) | CAM | | 31 | 31 | | 62(2) | 0:47:11 |
| 94 | 681 | Christine Bond (W55) | CAM | 40 | 29 | | | 69(2) | 0:46:07 |
| 95 | 803 | Laura Taylor (W35) | LARK | 35 | 36 | | | 71(2) | 0:46:30 |
| 96 | 892 | Gemma Stilliard (W40) | TWH | 39 | | 42 | | 81(2) | 0:45:50 |
| 97 | 653 | Katie Calascione (W45) | BEC | | | 55 | 27 | 82(2) | 0:51:35 |
| 98 | 836 | Dorothee Barker (W40) | SWA | 41 | | 45 | | 86(2) | 0:46:01 |
| 99 | 731 | Emma Brown (W40) | DRR | 37 | | | 55 | 92(2) | 0:52:26 |
| 100 | 1517 | Vanessa Vander (W35) | M&M | | | 54 | 41 | 95(2) | 0:52:34 |
| 101 | 883 | Sonja King (W35) | TWH | 59 | 43 | | | 102(2) | 0:48:32 |
| 102 | 1427 | Juliet Ryan (W45) | M&M | | 48 | 57 | | 105(2) | 0:49:27 |
| 103 | 846 | Clare Brown (W50) | TON | 50 | | 59 | | 109(2) | 0:47:19 |
| 104 | 658 | Amy Harris (W35) | BEC | 51 | | 58 | | 109(2) | 0:47:22 |
| 105 | 864 | Pearl Pearce (W40) | TON | | | 73 | 38 | 111(2) | 0:53:26 |

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| 106 | 891 | Amanda Smith (W50) | TWH | | 49 | 62 | | 111(2) | 0:49:42 |
| 107 | 687 | Marian Hine (W50) | CAM | 71 | | | 46 | 117(2) | 0:53:09 |
| 108 | 640 | Claire Green (W35) | A&D | 63 | 54 | | | 117(2) | 0:49:24 |
| 109 | 794 | Janet Murray (W45) | I&I | | 66 | | 53 | 119(2) | 0:56:12 |
| 110 | 772 | Jenni Tomblin (W35) | GTRI | 68 | 52 | | | 120(2) | 0:49:29 |
| 111 | 1462 | Claire Williams (W40) | A&D | | 60 | 63 | | 123(2) | 0:50:39 |
| 112 | 1476 | Claire Hayhurst-Knowles (W50) | TWH | | 62 | 71 | | 133(2) | 0:51:19 |
| 113 | 880 | Louise Hazelton (W50) | TWH | | 63 | 70 | | 133(2) | 0:51:17 |
| 114 | 801 | Janice Moorekite (W60) | LARK | 81 | | | 59 | 140(2) | 0:56:30 |
| 115 | 730 | Stephanie Wood (W50) | DART | | 73 | 67 | | 140(2) | 0:52:11 |
| 116 | 805 | Tracey Dennis (W55) | MAID | 73 | | 83 | | 156(2) | 0:50:22 |
| 117 | 784 | Sarah Williamson (W45) | HHHH | | 75 | 86 | | 161(2) | 0:53:42 |
| 118 | 1468 | Sonia Hanna (W40) | CPA | | | 102 | 62 | 164(2) | 0:59:47 |
| 119 | 712 | Lindsey Sanders (W40) | CPA | 86 | | 78 | | 164(2) | 0:51:37 |
| 120 | 741 | Ivana Collier (W40) | FOLK | 90 | | 95 | | 185(2) | 0:53:51 |
| 121 | 732 | Tanya Brightwell (W45) | DRR | 65 | | 123 | | 188(2) | 0:58:08 |
| 122 | 1474 | Jane Pilbeam (W50) | PADD | | 92 | 113 | | 205(2) | 1:00:37 |
| 123 | 882 | Lucille Joannes (W60) | TWH | 100 | | 105 | | 205(2) | 0:56:31 |
| 124 | 770 | Catherine Pinchen (W55) | GTRI | 103 | | 104 | | 207(2) | 0:56:39 |
| 125 | 674 | Lisa Smith (W40) | BEX | 97 | | 114 | | 211(2) | 0:57:13 |
| 126 | 827 | Kelly Ann Large (W40) | PADD | 111 | 101 | | | 212(2) | 1:03:35 |
| 127 | 797 | Claire Ward (W50) | I&I | 116 | 99 | | | 215(2) | 1:05:59 |
| 128 | 769 | Jane Newman (W45) | GTRI | 112 | | 117 | | 229(2) | 1:00:53 |
| 129 | 871 | Liz Weeks (W35) | TON | | | 2 | | 2(1) | 0:19:31 |
| 130 | 853 | Maria Heslop (W50) | TON | | | | 2 | 2(1) | 0:23:12 |
| 131 | 1475 | Helen Gaunt (W40) | TON | | 4 | | | 4(1) | 0:20:50 |
| 132 | 851 | Nichola Evans (W35) | TON | | 8 | | | 8(1) | 0:21:56 |
| 133 | 704 | Anoushka Johnson (W45) | CPA | 10 | | | | 10(1) | 0:20:05 |
| 134 | 858 | Lisa Knight (W45) | TON | 12 | | | | 12(1) | 0:20:26 |
| 135 | 840 | Josephine Nye (W35) | SWA | | 18 | | | 18(1) | 0:22:53 |
| 136 | 695 | Cara Oliver (W45) | CAM | | | 21 | | 21(1) | 0:21:53 |
| 137 | 854 | Emma Hollands (W45) | TON | | 23 | | | 23(1) | 0:23:25 |
| 138 | 863 | Jacqueline O'Reilly (W35) | TON | 24 | | | | 24(1) | 0:21:12 |
| 139 | 710 | Ashley O'Brien (W50) | CPA | 26 | | | | 26(1) | 0:21:26 |
| 140 | 743 | Caroline Curtis (W50) | FOLK | | | | 29 | 29(1) | 0:27:27 |
| 141 | 768 | Emmanuelle Navarri (W45) | GTRI | 31 | | | | 31(1) | 0:21:50 |
| 142 | 1561 | Emma McCabe (W35) | CANT | | | | 31 | 31(1) | 0:27:43 |
| 143 | 800 | Sarah McDonald (W45) | LARK | 32 | | | | 32(1) | 0:21:54 |
| 144 | 1559 | Donna Martin (W35) | CAM | | | | 34 | 34(1) | 0:27:48 |
| 145 | 721 | Jane Crawley (W40) | DART | | | 40 | | 40(1) | 0:23:34 |
| 146 | 1471 | Amanda Matthews (W45) | M&M | | 41 | | | 41(1) | 0:24:57 |
| 147 | 1556 | Alice Baverstock (W45) | BEC | | | | 42 | 42(1) | 0:28:31 |
| 148 | 1518 | Kim Howes (W55) | SWA | | | 44 | | 44(1) | 0:23:41 |
| 149 | 720 | Anna Jackson (W35) | CPTRI | 45 | | | | 45(1) | 0:22:39 |
| 150 | 669 | Beata Kubala-Todd (W40) | BEX | | | 49 | | 49(1) | 0:23:56 |
| 151 | 746 | Victoria Green (W40) | FOLK | | 51 | | | 51(1) | 0:25:24 |
| 152 | 1562 | Faith Cowell (W45) | BEX | | | | 58 | 58(1) | 0:30:50 |
| 153 | 884 | Suzannah Kinsella (W45) | TWH | | 59 | | | 59(1) | 0:26:01 |
| 154 | 644 | Aurelie Morris (W50) | A&D | 61 | | | | 61(1) | 0:23:41 |
| 155 | 716 | Brigit Brown (W50) | CPTRI | | | | 63 | 63(1) | 0:31:52 |
| 156 | 699 | Monica Whitefield (W50) | CAM | | | | 64 | 64(1) | 0:32:02 |
| 157 | 759 | Edwina Cheng (W45) | GTRI | | 68 | | | 68(1) | 0:26:37 |
| 158 | 888 | Stella Richardson (W60) | TWH | | 69 | | | 69(1) | 0:26:44 |
| 159 | 887 | Lesley Page (W45) | TWH | 70 | | | | 70(1) | 0:24:07 |

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|-----|------|---------------------------|------|-----|-----|--------|---------|
| 160 | 650 | Gail Arnott (W55) | BEC | 72 | | 72(1) | 0:24:14 |
| 161 | 751 | Diane Parsons (W40) | FOLK | | 72 | 72(1) | 0:25:13 |
| 162 | 1564 | Trudi Curd (W55) | BEX | | | 73 | 73(1) |
| 163 | 723 | Elizabeth Ives (W50) | DART | 74 | | 74(1) | 0:24:45 |
| 164 | 728 | Denise Rose (W55) | DART | | 74 | 74(1) | 0:25:16 |
| 165 | 1560 | Anna Rowland (W55) | CAM | | | 76 | 76(1) |
| 166 | 1469 | Marie Brazier (W40) | FOLK | | 77 | 77(1) | 0:27:44 |
| 167 | 692 | Joanne Murphy (W55) | CAM | 78 | | 78(1) | 0:25:10 |
| 168 | 647 | Karine Reid (W45) | A&D | 79 | | 79(1) | 0:25:12 |
| 169 | 767 | Jennifer McKibbin (W45) | GTRI | | 79 | 79(1) | 0:25:30 |
| 170 | 776 | Stephanie Jenner (W35) | HHHH | | 81 | 81(1) | 0:28:24 |
| 171 | 645 | Sandi Mortimer (W50) | A&D | | 84 | 84(1) | 0:26:01 |
| 172 | 1566 | Smaranda Dranga (W45) | BEX | | | 84 | 84(1) |
| 173 | 727 | Helen Nyberg-Mitroi (W40) | DART | 85 | | 85(1) | 0:26:08 |
| 174 | 820 | Jill Young (W45) | M&M | 88 | | 88(1) | 0:26:15 |
| 175 | 849 | Angie Crush (W40) | TON | 89 | | 89(1) | 0:26:17 |
| 176 | 832 | Helen Proud (W50) | SKH | | 93 | 93(1) | 0:27:06 |
| 177 | 782 | Kelly Short (W40) | HHHH | 98 | | 98(1) | 0:27:20 |
| 178 | 1465 | Sue Lawrence (W50) | BEX | | 98 | 98(1) | 0:33:09 |
| 179 | 777 | Sarah Leach (W50) | HHHH | | 106 | 106(1) | 0:29:05 |
| 180 | 756 | Sue Brown (W55) | GTRI | 117 | | 117(1) | 0:34:02 |
| 181 | 764 | Hilary Logan (W40) | GTRI | 119 | | 119(1) | 0:37:56 |
| 182 | 631 | Nicki Buckman (W40) | ASH | | 121 | 121(1) | 0:33:07 |